Music Tuition Program
Terms & Conditions

Purpose

In accordance with the vision statement of Shepparton Christian College, which offers "*a sound Christ-centred education which encourages the fullest possible development of the spiritual, academic, physical and social characteristics of each child*", music tuition is offered to all students.

The music tuition program seeks to nurture the creative abilities and talents of the students to enable them to reach their full God-given musical potential. We believe that these experiences should be challenging, yet achievable for students, providing an environment in which each student can enjoy success, supporting the growth of self-esteem and emotional wellbeing.

Music education at the college will provide the platform for students to commence their journey towards musical success in higher education, performance, theory and ministry. Music has the ability to scaffold all domains of learning and this enrichment can extend to self, others and the wider community. It will also be a whole lot of fun along the way. The National Music Education Review (2005) identified the importance of access to music education in schools for all Australian students.

Content

The College endorses and provides learning experiences and assessment in accordance with the Australian Music Examinations Board (AMEB) syllabi. This includes preparation for both practical and written examinations. Tutors will establish learning programmes for each student based on what is regarded by the tutor as the best pathway for development.

A certain level of proficiency is required for individual tuition in some areas, however this is not a prohibitive measure, but rather a check to ensure that the ability to experience success is achievable. This may require auditions for tuition options such as voice lessons.

The College offers the co-curricular activities of small ensembles to tuition students to enhance their learning experience. Performance opportunities are offered at regular intervals throughout the learning year to both private and group students.

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Lesson Times

A half hour lesson is conducted on a weekly basis. The number of lesson weeks will vary according to the number of weeks in each term (ie for a 9 week term, there will be generally be 7 lessons but for an 11 week lesson, 9 lessons). *Remaining weeks are set aside for catch-up lessons*. Lesson times rotate on a fortnightly A/B basis so that students are not missing the same subject each week. Primary students will be collected from their classes for their lessons. **Secondary students have the responsibility to check what time their lesson is, and to be on time – Timetables are located on the doors of each tuition room and the corridor of the building. All students will need to be aware of the lesson time and turn up for lessons punctually.**

NB. Flexibility around performance times, such as tuition concerts, needs to be observed and appreciated, as some students will require extra support to ensure successful participation. Any decrease in lesson time will be recorded and accounted for during makeup week.

Absenteeism

If the college is aware of whole college events at the time of fee generation e.g. Report Writing Day, students will not be charged for these lessons.

Every effort will be made to provide catch-up lessons in the last week of term for students who missed lessons due to the following reasons:

- Sports Days
- Camps & Excursions
- Compulsory in-class tests or assessments
- Exams
- Music tutor absence due to personal leave

If lessons cannot be made up by the tutor, due to time restraints, a fee credit will be applied instead.

Lessons will be charged if students are absent for scheduled lessons due to:

- sickness
- family-related issues which prevent students from attending their lesson in school
- a student forgetting their lesson

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In the situation where a student is away from college for an extended period or is unable to participate in lessons due to an extended injury/illness e.g. serious illness, broken bones, overseas family holiday, credits may be arranged upon consultation with the Music Tuition Coordinator – Lyndell King. If the absence is planned, please ensure 4 weeks' notice is given to Mrs. King so student timetables can be adjusted.

In the event of consistent absenteeism, contact will be made with the parent/guardian to ascertain if continuation of tuition is feasible.

Payment

Music Tuition fees for the whole year will be added to your fees account at the start of the year to assist with Edstart cash flow calculations. We allow for 9 lessons per term at $30 per lesson. Totalling $1,080.00 for the year. If the full 36 lessons can't be completed because of unforeseen circumstances, we will credit your account as needed. If a student chooses to withdraw from lessons, 4 weeks' notice must be given.

Please note that school fee accounts must be up-to-date for your student to participate in Music Tuition.

Withdrawal from Lessons

If a student wishes to discontinue lessons mid-term, 4 term-weeks' notice is required. Failure to give notice will result in 4 weeks' being charged to your school account in lieu of notice. If a student wishes to discontinue lessons for the following term, notice is required by the last week of the term prior to withdrawal. All withdrawals must be emailed to the Program Co-ordinator, Mrs. Lyndell King (l.king@scc.vic.edu.au).

Learning Materials

Some tutors will require students to bring a homework book (a notebook) to lessons and have this book signed by a parent/guardian on a weekly basis to ensure that homework is being completed and the learning experience is being maximised for both tutor and student alike. In addition, the purchase of other learning materials will be required. E.g. AMEB graded books, theory books, analytical notes, instruments etc. The college is not responsible for providing these materials.

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The Australian Music Examination Board (AMEB) examinations, both written & practical, will require payment of an examination fee, which will also be the responsibility of the parent/guardian. You will be given adequate notice of the payment amount and the due date.

Tuition Placements and Waiting Lists

In the case of limited places, priority will be given to older and advanced students. There is currently a waiting list in place, and you can register your interest by completing an *Expression of Interest* form available at the college office or there is a link to an online form on School Stream. Students may be placed in a lesson with other students of a similar learning standard with no more than two students per group.

Student Requirements

It is a requirement and expectation that students (within reasonable boundaries) will practice between lessons, the material covered during tuition, and in addition to this, complete any homework, practical or theoretical, as set out by the tutor.

Tutors

Mr Adam Molinaro will offer drums, guitar (bass, electric, and acoustic) and keyboard. His students will follow an alternative non-exam program, which focuses on playing with others, chorded accompaniments, and overall musicianship (including improvisation).

Mr James Noller will offer piano and vocals. His students may follow the AMEB set curricula and adhere to a graded exam program, designed to allow the mastery of a variety of technical skills and performance repertoire. Other students may prefer to follow an alternative non-exam program, which focuses on playing with others, chorded accompaniments, and overall musicianship. Any student may choose to incorporate elements of each.

Mrs. Sophie Fimmel will offer vocals. Her students will follow an alternative non-exam program, which focuses on technique, singing with others, singing with a band and overall musicianship.

Tutors will coordinate performance opportunities for tuition students at regular intervals. Annual dates will be provided for the tuition soiree as early as possible.

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By accepting a place in the SCC Music Tuition Program all terms and conditions contained within this document (including the responsibilities below) are considered accepted.

- I understand weekly ½ hour lessons are being offered at a rate of $30 per lesson ($15 group singing), payable to the college by week 7 of each school term.
- I am aware that I am responsible to buy or hire an instrument & homework book for my child and may be required to purchase additional learning materials. (Tutors endeavour to keep costs to a minimum).
- I am aware that my child may be placed with other students of a similar learning standard, regularly or on occasion, with no more than 2 students per group.
- I have read, understand & agree to abide by all attendance & absentee standards.
- I am aware that students are required to practice on a regular basis and complete homework set by their tutor to maximise learning outcomes.
- I understand that if my child wishes to discontinue lessons during the term, 4 weeks' notice is required. Failure to do so will result in a 4 week charge in lieu of notice.
- If a student wishes to discontinue lessons for the following term, notice is required by the last week of the term prior to withdrawal.
- I understand that being in arrears with College Fee payments will jeopardize my child's Music Tuition lessons.
- All notices should be emailed to Mrs. Lyndell King (l.king@scc.vic.edu.au) by the relevant due dates.

Please contact tutors with any queries or comments you may have on (03) 5831 7790 or email Mrs. Lyndell King at **l.king@scc.vic.edu.au.**

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