

## **Music Tuition Details & Contract of Agreement 2018**

### **Purpose**

In accordance with the vision statement of Shepparton Christian College, which offers *“a sound Christ-centred education which encourages the fullest possible development of the spiritual, academic, physical and social characteristics of each child”*, music tuition will again be offered in 2018 to all school students.

The music tuition program seeks to nurture the creative abilities and talents of the students to enable them to reach their full God-given musical potential. We believe that these experiences should be challenging, yet achievable for students, providing an environment in which each student can enjoy success, supporting the growth of self-esteem and emotional wellbeing.

Music education at the college will provide the platform for students to commence their journey towards musical success in higher education, performance, theory and ministry. Music has the ability to scaffold all domains of learning and this enrichment can extend to self, others and the wider community. It will also be a whole lot of fun along the way. The National Music Education Review (2005) identified the importance of access to music education in schools for all Australian students.

### **Content**

The College endorses and provides learning experiences and assessment in accordance with the Australian Music Examinations Board (AMEB) syllabi. This includes preparation for both practical and written examinations. Tutors will establish learning programmes for each student based on what is regarded by the tutor as the best pathway for development.

A certain level of proficiency is required for individual tuition in some areas, however this is not a prohibitive measure, but rather a check to ensure that the ability to experience success is achievable. This may require auditions for tuition options such as voice lessons.

The College offers the co-curricular activities of small ensembles to tuition students to enhance their learning experience. Performance opportunities are offered at regular intervals throughout the learning year to both private and group students.

## **Lesson Times**

A half hour lesson is conducted on a weekly basis *with the last week of term being set aside wholly for catch-up lessons*. Lesson times rotate on a fortnightly A/B basis so that students are not missing the same subject each week. **Timetables are placed on the music room door and noticeboard at the start of each term, and it is the student's responsibility to check what time their lesson is and to be on time. All students will need to be aware of the lesson time and turn up for lessons punctually.**

*NB. Flexibility around performance times, such as tuition concerts, needs to be observed and appreciated, as some students will require extra support to ensure successful participation. Any decrease in lesson time will be recorded and accounted for during makeup week.*

## **Absenteeism**

If the school is aware of whole school events at the time of fee generation e.g. Report Writing Day, students will not be charged for these lessons.

Every effort will be made to provide catch-up lessons in the last week of term for students who missed lessons due to the following reasons:

- Sports Days
- Camps & Excursions
- Compulsory in-class tests or assessments
- Exams
- Music tutor absence due to illness
- Music tutor absent (sick leave, carer's leave, etc.)

If lessons cannot be made up by the tutor, due to time restraints, a credit may be applied instead.

Lessons will be charged if students are absent for the scheduled lessons due to:

- Sickness
- family-related issues which prevent students from attending their lesson in school

In the situations where a student is away from school for an extended period e.g. serious injury/illness, overseas family holiday, credits may be arranged upon consultation with the Music Tuition Coordinator - Mr Phil Tan.

In the event of consistent absenteeism, contact will be made with the parent/guardian to ascertain if

continuation of tuition is feasible.

### **Payment**

Music tuition fees are generated each term and added to school fee statements. Full payment is expected by the end of each term. If fees are not paid by this time, the college may decide to discontinue lessons until the fees have been paid.

### **Withdrawal from Lessons**

If a student wishes to discontinue lessons mid-term, 4 term weeks' notice is required. If a student wishes to discontinue lessons for the following term, notice is required by the last week of the term prior to withdrawal. All withdrawals must be emailed to the Program Co-ordinator, Mr Phil Tan ([p.tan@scc.vic.edu.au](mailto:p.tan@scc.vic.edu.au)).

### **Learning Materials**

Some tutors will require students to bring a homework book (a notebook) to lessons and have this book signed by a parent/guardian on a weekly basis to ensure that homework is being completed and the learning experience is being maximised for both tutor and student alike. In addition, the purchase of other learning materials will be required. E.g. AMEB graded books, theory books, analytical notes, instruments etc. The college is not responsible to provide these materials.

The Australian Music Examination Board (AMEB) examinations, both written & practical, will require payment of an examination fee, which will also be the responsibility of the parent/guardian. You will be given adequate notice of the payment amount and the due date.

### **Tuition Placements and Waiting Lists**

In the case of limited places, priority will be given to older and advanced students. There is currently a waiting list in place and you can register your interest by completing an *Expression of Interest* form available at the college office. Students may be placed in a lesson with other students of a similar learning standard with no more than three students per group.

### **Student Requirements**

It is a requirement and expectation that students (within reasonable boundaries) will practise between lessons, the material covered during tuition, and in addition to this, complete any homework, practical or theoretical, as set out by the tutor.

### **Tutors**

**Mr Phil Tan** (Program Coordinator) will be offering lessons for piano and woodwind students with the aim of each student being a successful part of the college's ensemble. He also offers comprehensive tutelage for students who wish to use their gifts in a worship band setting (e.g. guitar, bass, drums, and piano) and have their skills advanced in this area. He conducts practises and rehearsals of the school's ensemble. In addition, he oversees the instrumental music program of the school.

**Mrs. Asten Peric** will be offering piano, vocal and basic guitar and violin lessons to both new and continuing students. Mrs. Peric's students may choose to follow the AMEB set curricula and adhere to a graded exam program, designed to allow the mastery of a variety of technical skills and performance repertoire. Other students prefer to follow an alternative non-exam program, which focuses on playing with others, chorded accompaniments, and overall musicianship. Both streams are encouraged and delivered with equal opportunities for the student's personal development and improvement at their chosen instrument. Any student may choose to incorporate elements of each. Theory exams are also offered to supplement an exam student's learning. Please note that vocal lessons will require an audition.

**Mr Daniel Fenby** will offer lessons in relation to instruments such as woodwind (saxophone), drums and guitar (bass, electric, and acoustic). His students will follow an alternative non-exam program, which focuses on playing with others, chorded accompaniments, and overall musicianship (including improvisation).

Together the tutors will coordinate performance opportunities for all tuition students at regular intervals. Annual dates will be provided for the tuition soiree as early as possible.

Please feel free to contact tutors with any queries or comments you may have on (03) 5831 7790 or email Mr Phil Tan at [p.tan@scc.vic.edu.au](mailto:p.tan@scc.vic.edu.au)

**Shepparton Christian College  
Contract of Agreement  
Instrumental Tuition 2018**

- I am aware that weekly ½ hour lessons are being offered at a rate of \$20 per lesson, payable to the school by the end of each school term.
- I am aware that I am responsible to buy or hire an instrument & homework book for my child and may be required to purchase additional learning materials. (Tutors endeavour to keep costs to a minimum).
- I am aware that my child may be placed with other students of a similar learning standard, regularly or on occasion, with no more than 3 students per group.
- I have read, understand & agree to abide by all attendance & absentee standards.
- I am aware that students are required to practise on a regular basis and complete homework set by their tutor to maximise learning outcomes.
- I understand that if my child wishes to discontinue lessons during the term, 4 weeks' notice is required. Failure to do so will result in a 4 weeks charge in lieu of notice.
- If a student wishes to discontinue lessons for the following term, notice is required by the last week of the term prior to withdrawal.
- All notices must be emailed to Mr Phil Tan (p.tan@scc.vic.edu.au) by the relevant due dates.

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_